



id on Sound: ower Trip

MOHAWK, FRIDAY 10

metal pioneers Cannibal Corpse headline

season opener Gateskeeper open outside

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Full Q&A online at austinchronicle.com/music

SOS MAKEUP SHOS

GRIZZLY BEAR
ACL Live at the Moody
Theater, Friday 10
Beginning as singer Ed Dineen's
solo project, Grizzly Bear grew into
a critically acclaimed art-rock act
with 2009's *Yellow House*, the album
inspiring all four current members.
2009's involvement, containing
iconic singles "White You Walk for
the Other?" and "Two Weeks," catalyzed
the Breakers to indie legends.
August's *Turnout Ruin* takes the band
back to the future on folk and Sheryl
Dun said. — Robyn Swicord

CITIZEN
Empire Control Room,
Friday 10
Eric's kids never say die. So
presses the genre's revival these last
few years. Just fell into Citizen
Thrives on *Mut. Marker's* angry croon
and self-effacing lyrics about
small love news that stretches
over caustic, grumpy rock. Central
Massachusetts trio the Wallator and
Connecticut facepunch Society Noise
both rely on the same sonic and
emotional punchline. Austin/Strawhat
quartet! Alex Napping opens with
central dream-pop. — Lily Webster

REGON /calendar/music FOR MORE EVENTS AND INFO

CHICLE NOVEMBER 10, 2017 austinchronicle.com

EMO'S, FRIDAY 10

Slushy beats and ambient waves
led you into (the)house that tops.
Under the moniker Washed Out, Ernest
Greene's new album *Mister Melow*
creeps the same stazy dance-pop but
escapes the bedroom-f fit retro club
sonics. Composer of the Portlandia
theme, Greene now enters a new era
as "Bam! Ot! Biv!" and "Zerked"
level up dizzy samples prior to "Instant
Cafe!" and "Miles Miss Army" foot-
ing you back down to Earth. Local
beltonwae pineses Capex open. —
Isabella Castro-Cota

JAPANNOIDS, CLOUD NOTINGS

Rock & roll true believers are
in short supply these days, but
Vancouver's Japannoids keep the
faith. Locally January's Near to the
Wild Heart of Life, the duo's third
album, boasts big guitars, bigger
melodies, and a heart big as the sun
in Cleveland at
Notings, at
Quarter drive
as Wild Ho

THE F

Cheer Up
Saturday
The F
continued.
The Cell
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YELL

Mohawk
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Scout II
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MOHAWK, SATURDAY 11

A right out with the Story So Far,
Lunatic, and Drug Church seasons
punk flavon — pop, rock, and hardcore
respectively. TSSF springs back from
an introspective 2015 LP with soulful
single "Out of It," raising emotional
red to a loopy instant. Baltimore's
Lunatic belies a punchy/party bal-
ance on latest drop "Real Thing" —
New York experimenters Drug Church sup-
ply an aggressive start to a classically
catholic: autumn evening. — Rachel Rascoe

THE SHINS

Emo's, Sunday 12
Sixteen years after the jangling
"New Slang" became inescapable
and Oh, Inverted World established
the Shins to indie Judgment music,
founder James Mercer maintains a
genius pop sensibility and cherishes
as a permanent, recognizable anthem.
His fifth release under the moniker
from earlier this year, *Heartlines*,

BY RAOUL HERNANDEZ

HELL'S BELLES

Saxon Pub, Friday 10

All-grr Seattle AC/DC tribute led
by ATX's Adrian Conner.

CHRIS LAKE/SHIBA SAN

Kingdom, Friday 10/Saturday 11

UK DJ/Parisian DJ — house.

CAMERA

Electric Church, Saturday 11

Seattle-based Neurotic.

CULTS

Antone's, Sunday 12

NYC synth rock offering.

CINDY WILSON

33evr ACL Live, Monday 13

B-G's dance playlist.

SHY GIRLS

Sidewinder, Tuesday 14

Portlandia PERLSB from Dan Vukob.

SYD



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