

HELL'S BELLES USA

CONSOLE

MINIMUM REQUIREMENT: 16 CHANNEL BOARD

INPUT LIST

LINE/INSTRUMENT	NOTES
1. KICK 22"	
2. SNARE 14" x 5.5" OR 6.5"	
3. RACK TOM 13"	ONE 14" AND ONE 16" TOM IF AVAILABLE
4. FLOOR TOM 14"	ALTERNATE: ONE 16" FLOOR TOM
5. FLOOR TOM 16"	
6. HIGH HAT	
7. OVERHEAD RIGHT	
8. OVERHEAD LEFT	
9. BASS	D.I. or BETA52
10. GUITAR #1	
11. GUITAR #2	
12. VOX #1	HIGH QUALITY WIRELESS MIC PREFERRED / STRAIGHT STAND BETA 57 OR BETA 58
13. VOX #2	SM58 / STRAIGHT STAND
14. VOX #3	SM58 / STRAIGHT STAND

*PLEASE PROVIDE CARPETING FOR THE DRUM KIT

4 MONITOR MIXES, 4 WEDGES AND 1 DRUM MONITOR

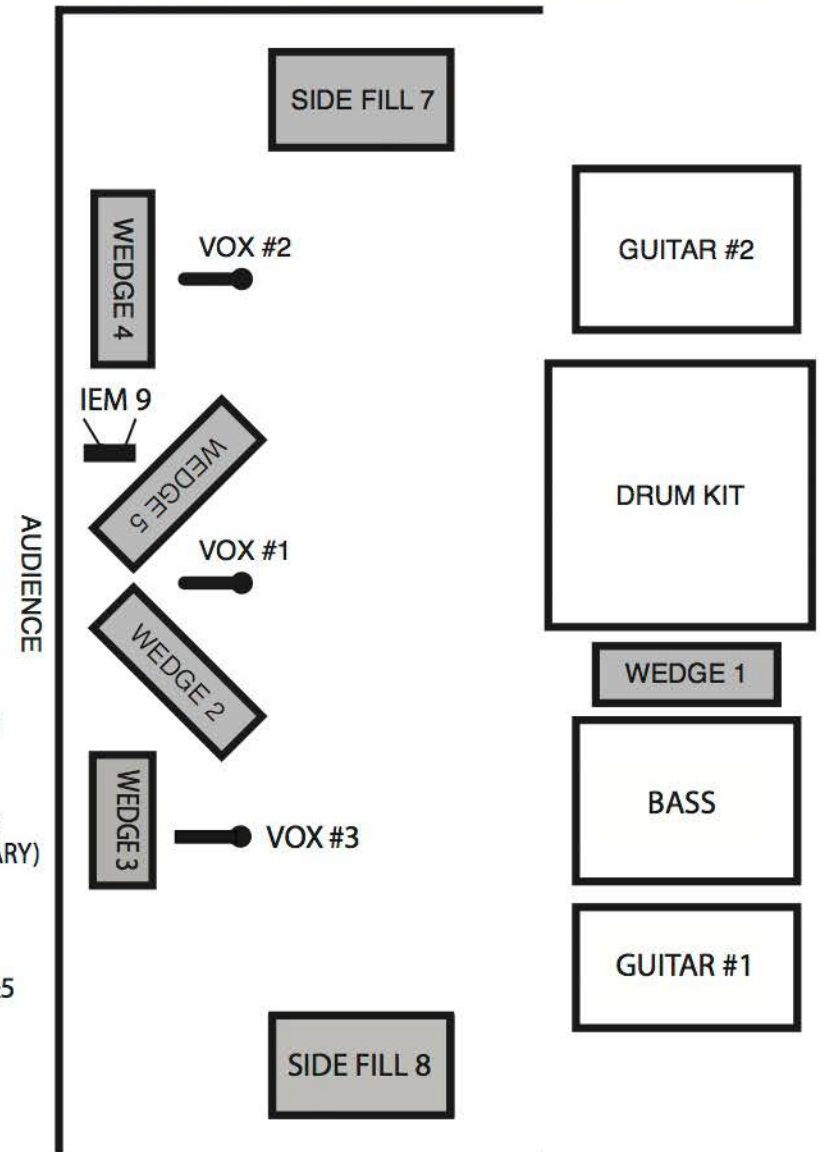
WEDGE NUMBER (CONSULT PLOT)	MIX NOTES
1. DRUM MONITOR	LOTS OF KICK, SNARE & BASS. GTR 1/2. VOX AS NEEDED.
2. LEAD VOX MONITOR	LEAD VOX VERY LOUD!!! PUSH 6-10K!! LOW - HI-HATS & VOX #3
3. VOX #3 MONITOR	VOX #3 ONLY. VERY LOUD.
4. VOX #2 MONITOR	VOX #2 & GTR #1
5. LEAD VOX 2 nd MONITOR	LEAD VOX VERY LOUD!!! PUSH 6-10K!! LOW - HI-HATS & VOX #3
6. VOX #4 MONITOR VOX #4	ONLY. VERY LOUD (WEDGE 3 & 6 CAN BE COMBINED IF NECESSARY)
7. SIDE FILL STAGE RIGHT	GTR #1 & VOX#1 & KICK
8. SIDE FILL STAGE LEFT	GTR #1 & VOX#1 & KICK
9. IN EAR MONITORS	VOX #1. 6-10K PUSH. VOX #3 AND HI-HATS LOW. * IN EARS TO BE USED IN CONJUNCTION W/ WEDGE 2 & 5

MONITOR SYSTEM

4 MONITOR MIXES ONSTAGE / MONITOR CONSOLE WITH OPERATOR / 2-WAY MONITORS

FOR INFORMATION PLEASE CONTACT: MARY GOREE AT LEAFY GREEN
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TECHNICAL INFORMATION / STAGE PLOT



<http://www.hellsbelles.info/>