



## BACKLINE

NO SMOKE OR FOG MACHINE USE RIGHT BEFORE AND/OR DURING BAND PERFORMANCE

### ADRIAN – GUITAR 1

1 "MARSHALL" JCM 900 -OR- 2000 GUITAR HEAD / 100 WATT & 1 MARSHALL" 4X12 CABINET

### JESS – GUITAR 2

1 "MARSHALL" 900 GUITAR HEAD OR- 2000 GUITAR HEAD / 100 WATT & 1 MARSHALL" 4X12 CABINET  
1 BOOM STAND FOR VOCAL MIC

### LEAD VOX

WIRELESS MICROPHONE, STRAIGHT MIC STAND, IEM RECEIVER- SHURE PSM TRANSMITTER P3T

### BASS

1 "AMPEG" SVT HEAD AND CABINET [OR 8X10] -OR- 1 "MESA BOOGIE" 400 HEAD AND CABINET [OR 4X10 & 1X15]  
1 BOOM STAND FOR VOCAL MIC  
1 STEREO DI FOR TRACKS

### DRUMS

- 4 PIECE PROFESSIONAL GRADE DRUM SET (KICK DRUM, 1 RACK TOM, 1 FLOOR TOM & SNARE DRUM)- TAMA, DW, PEARL, LUDWIG, YAMAHA, SONOR, GRETCH

\*HEAVY DUTY DOUBLE BRACED PRO-GRADE DRUM THRONE W/BACKREST & HYDRAULIC ADJUSTMENT (ROC'N'SOC BRAND PREFERRED)

\*HEAVY DUTY PROFESSIONAL DRUM RUG ON RISER/STAGE PREFERRED\*

### PREFERRED DRUM SIZE RANGE:

(1) RACK TOM (UP) 8X12, 10X12, 11X13  
(1) FLOOR TOM (DOWN) 16X16, 18X16  
(1) KICK DRUM: 18X22  
(1) SNARE DRUM: 6X14, 6.5x14 7X14, 8X14  
(Batter heads and resonant heads on all drums to be in good condition and tunable)  
\*SOUND CONTROL AND DAMPENING PREFERRED IN KICK DRUM\*

### HARDWARE:

\*HEAVY DUTY PRO GRADE DOUBLE BRACED HARDWARE\*  
(1) SINGLE KICK PEDAL -DW 5000  
(1) SNARE STAND  
(3 OR 4) BOOM CYMBAL STANDS  
\*STURDY FLOOR TOM LEGS\*  
(1) HI-HAT STAND WITH PRO CLUTCH  
(1) STURDY MOUNTING HARDWARE FOR RACK TOM (ON STAND OR KICK MOUNT).

### CYMBALS

\*PROFESSIONAL GRADE CYMBALS WITH NO CRACKS OR KEYHOLING\*  
ZILDJIAN A CUSTOM OR PAISTE 2002 SIGNATURE SERIES  
RANGE OF SIZES & TYPE:  
(1) HIHAT PAIR 14"INCH - BRILLIANT CYMBALS  
(1) RIDE CYMBAL (20" UP TO 24"INCH) -CRASH RIDE BRILLIANT CYMBALS PREFERRED)  
(3) CRASH CYMBALS (18,19,20,21INCH PREFERRED WEIGHTED MED-THIN, MED, HEAVY

### SOUND & MONITOR

-PROFESSIONAL DRUM MICROPHONES-  
(2) TOM-TOM INSTRUMENT MICS  
(1 OR 2) SNARE DRUM MICS (ATTACK TOP HEAD MIC & BOTTOM HEAD MIC IF POSSIBLE)\*  
(1 OR 2) KICK DRUM MICROPHONES  
BETA 91A AND/OR BETA 52 TYPES PREFERRED  
(2 OR 3) OVERHEAD MICS FOR CYMBALS

-ALL STANDS AND MOUNTING HARDWARE FOR SOUND EQUIPMENT MUST BE INCLUDED-

STAGE MONITOR - BASS DRUM AND SNARE PRESENT IN MIX AS WELL AS OTHER INSTRUMENTS

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