HELL'S BELLES USA

INPUT LIST				
Channel	Instrument	Microphone	Stand	Notes
1	Kick	House Choice	House Choice	Gate
2	Snare	"	"	
3	Hi-Hat	"	"	Gate
4	Rack Tom 13"	"		
5	Floor Tom 16"	"	"	
6	Ride	"	"	
7	OH Right	"	"	
8	OH Left	"	"	
9	Bass	DI or Beta 52	"	Stage Left
10	Guitar 1	SM57 or e906	Short Boom	Stage Left
11	Guitar 2	SM57 or e906	Short boom	Stage Right
12	Tracks	Stereo DI Box	On Bass Amp/Riser	Song Intros
13	VOX #1	Wireless Beta SM58	Straight	Artist Provides Mi
14	VOX #2	SM58	Boom	Artist Provides Mi
15	VOX #3	SM58	Boom	Stage Left
*Please pro	ovide carpeting for	r the drum kit		
4 MONITOR	R MIXES, 4 WEDGI	ES AND 1 DRUM MON	IITOR	
WEDGE NI	IMPER (see plat)		MIX NOTES	
WEDGE NUMBER (see plot) 1 Drum Monitor				
-	/5 Lead Vox Monitor		GTR 1, Bass, Kick, Sn	are
			VOX 1	0 4 0
	Vox 3 Monitor		Kick, VOX 3, GTR 2, V	OX 2
_	Vox 2 Monitor		VOX 2, GTR 1	
	Side Fill Stage (R)		GTR 1, VOX 1, Kick, Hihat	
8	Side Fill Stage (L		GTR 1, VOX 1, Kick	
MONITOR	SYSTEM			

4 monitor mixes onstage / monitor console with operator / 2-way monitors

CONSOLE

Minimum Requirement: 16 Channel Board

TECHNICAL INFORMATION / STAGE PLOT SIDE FILL 7 WEDGE **VOX #2 GUITAR #2 DRUM KIT** AUDIENCE **VOX #1** WEDGE 1 WEDGE 3 **BASS** ■ VOX #3 **GUITAR #1** SIDE FILL 8