

HELL'S BELLS

TECHNICAL INFORMATION

CONSOLE
24 CHANNEL BOARD WITH 8 SUBMASTERS INTO STEREO OUTPUT. EACH INPUT HAS 4 BAND EQ w/ SWEEPABLE MIDS.

FRONT OF HOUSE EFFECTS & PROCESSING
2 MULTIEFFECTS, 1 DELAY, 8 CHANNELS OF COMPRESSION, 4 CHANNELS OF NOISE GATES, 31 BAND STEREO GRAPHIC EQ.

INPUT LIST

- | LINE / INSTRUMENT | NOTES |
|-------------------|--------------------------|
| 1. KICK 24" | SM91 |
| 2. SNARE 14"x6" | SM57 |
| 3. RACK TOM 13" | SM98 |
| 4. RACK TOM 14" | SM98 |
| 5. FLOOR TOM 16" | SM98 |
| 6. HIGH HAT | CONDENSOR |
| 7. OVERHEAD RIGHT | CONDENSOR |
| 8. OVERHEAD LEFT | CONDENSOR |
| 9. BASS | D.I. OR BETA52 |
| 10. GUITAR #1 | SM57 |
| 11. GUITAR #2 | SM57 |
| 12. VOX #1 | BETA 87 / STRAIGHT STAND |
| 13. VOX #2 | SM58 / BOOM STAND |
| 14. VOX #3 | SM58 / BOOM STAND |

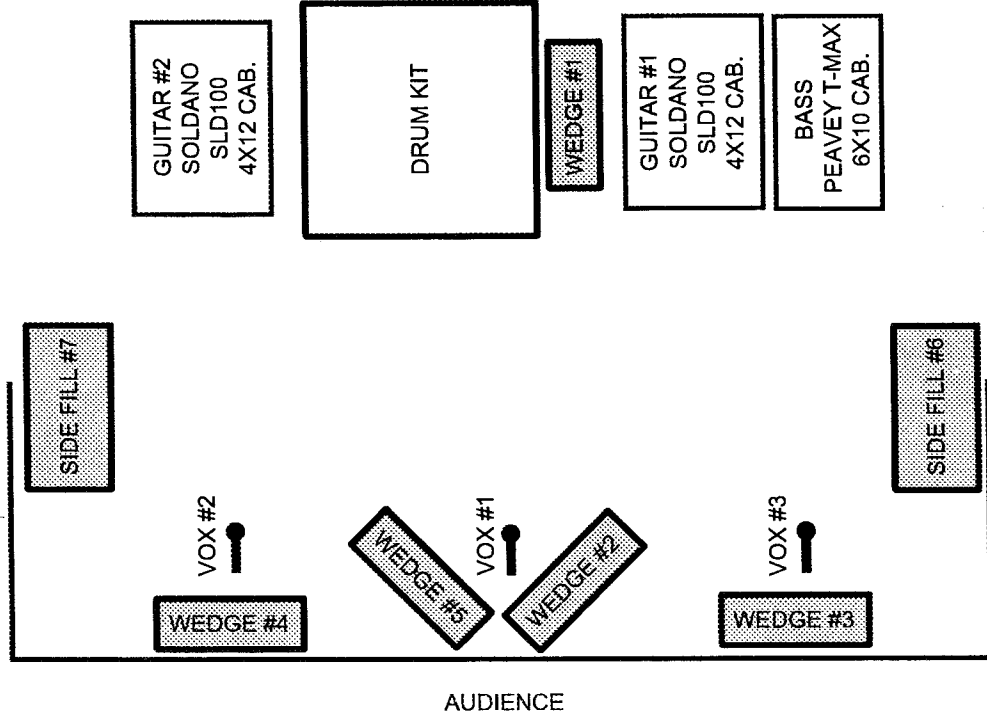
* PLEASE PROVIDE CARPETING FOR THE DRUM KIT.

4 MONITOR MIXES. 4 WEDGES AND 1 DRUM MONITOR.

- | WEDGE NUMBER (CONSULT PLOT) | MIX NOTES |
|-------------------------------|---|
| 1. DRUM MONITOR | KICK, SNARE, LEAD VOX, GUITAR AND BASS AS NEEDED. |
| 2. LEAD VOX MONITOR | LEAD VOCALS ONLY |
| 3. GUITAR #2 / VOX #3 MONITOR | BACKING VOCALS AND GUITAR #2 |
| 4. BASS / VOX #2 MONITOR | BACKING VOCALS AND BASS |
| 5. LEAD VOX 2ND MONITOR | LEAD VOCALS ONLY |
| 6. SIDE FILL STAGE LEFT | GUITAR #1 |
| 7. SIDE FILL STAGE RIGHT | GUITAR #1 |

* GUITAR #1 MAY NEED TO BE IN MONITORS #3 AND #4 IF STAGE VOLUME NEEDS TO BE LOWERED.

MONITOR SYSTEM
4 MONITOR MIXES WITH 31 BAND EQ. ON STAGE MONITOR CONSOLE WITH OPERATOR. 2-WAY MONITORS.



CONTACT: Julianne Andersen 206-325-6246